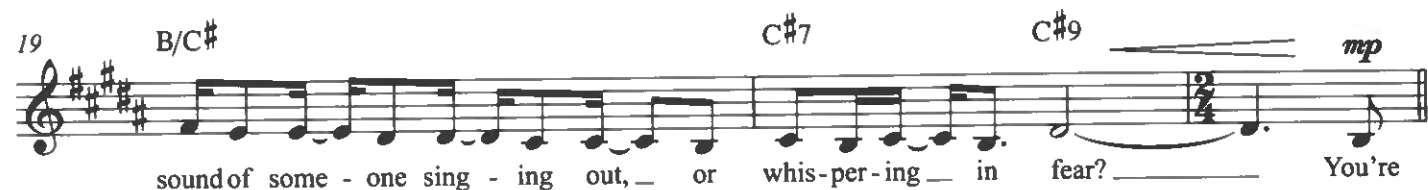
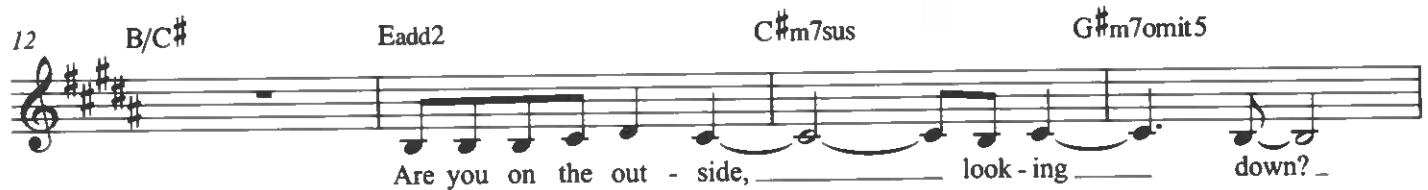
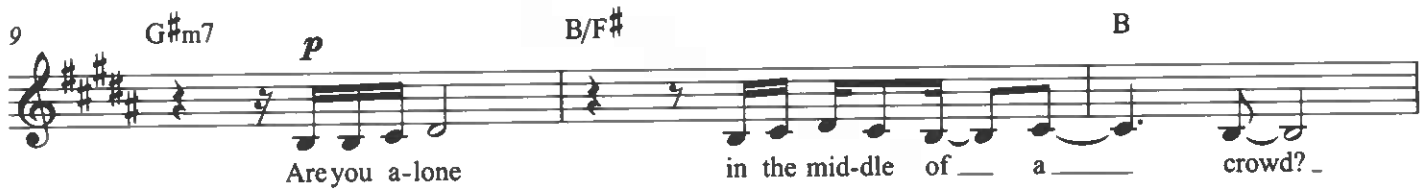




Words and Music by Joseph Adelakun, Mohan Dhar,
Amina Gichinga, Shammi Pithia, Naomi Scarlett,
Stefan Vitalis, Errollyn Wallen and Jane Wheeler



00:53

CHORUS 1

B

B/C#

22



25

B/D#



01:12

28

B/E

G#m7

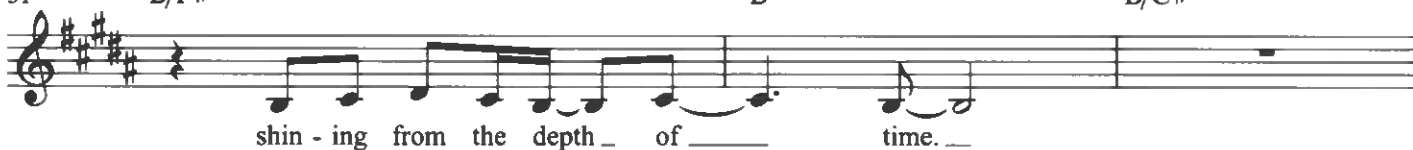
p

31

B/F#

B

B/C#



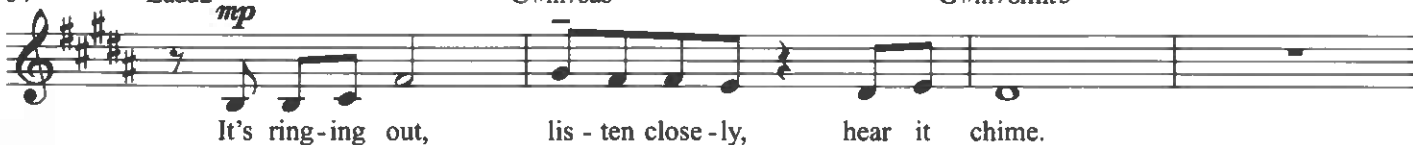
34

Eadd2

mp

C#m7sus

G#m7omit5



38

B/C#

mf

G#m9sus



40

B/C#

C#7

C#9



01:43
CHORUS 2

42 **B** **f** **B/C#**

 send - ing out a mes - sage, _____ no mat - ter what we say or

45 **B/D#**

 do. The world is shaped a - round you, with your

48 **B/E** **B/F#**

 su - per - pow - er shin - ing through. We're send - ing out a mes - sage, _

51 **B/G#**

 _____ no mat - ter what we say or do. The

54 **B/D#** **B/E** **C#madd9** **A:maj9**

 world is shaped a-round you, with your su - per-pow-er shin - ing through.

58 **B** **f** **B/C#**

 Ah. _____

62 **B/D#** **E6** **B/F#** **G#m7**

 Let it ring. Ah. _____

66 **B/A** **E/G#** **Em/G** **B/F#** **B/A**

 Let it sing. Ev-'ry edge _ of ev - 'ry street, we're

69 E/G# Em/G A5/F#

joined in our hu - man - i - ty. We

71 A5/F# 02:57 (clap)

are the rain - drops and the sea.

74 (clap) C#m7 (clap)

(stamp) En - er - gy. (stamp)

77 D#m7 E/D B/C# C#m7 G#m7 (clap)

st st cl ch ch ch ch Your en - er - gy. (stamp)

79 D#m7 E/D B/C# C#m7 G#m7 (clap)

st st cl ch ch ch ch En - er - gy. (stamp)

81 D#m7 E/D B/C# C#m7 G#m7 (clap)

st st cl ch ch ch ch Your en - er - gy. (stamp)

83 D#m7 E/D Dm7 Am

st st cl ch ch ch ch What you gon-na do with your en - er - gy?

85 Em7 Ebmaj7 Gm/D Dm7 Am

st st cl ch ch ch ch What you gon-na do with your en - er - gy?

87 Em7 Ebmaj7 Gm/D Dm7 Am
 cl ch ch ch ch
 st st
 What you gon - na do with your en - er - gy?

89 Em7 Ebmaj7 Gm/D Dm7 Am
 cl ch ch ch ch
 st st
 What you gon - na do with your en - er - gy?

91 Em7 Ebmaj7 Gm/D Dm7 Am
 cl ch ch ch ch
 st st
 What you gon - na do with your en - er - gy?

03:52
 93 F/G mp C
 We're send - ing out a mes - sage, _____ no

96 C/D C/E
 mat - ter what we say or do. The world is shaped a - round us,

99 C/F F/G
 with our sup - er - pow - er shin - ing through.

04:13
 PART 1 C C/D C/E
 102 mf
 Ah. _____ Let it

PART 2 f
 We're send - ing out a mes - sage, _____ no

105 F/C C/G C/A

ring. Ah. _____ Our

mat - ter what we say or do. The world is shaped a - round us, our

108 C/F F/G C

su - per - pow - er shin - ing through. Ah. _____

su - per - pow - er shin - ing through. We're

111 C/D C/E C/F

Let it ring.

send - ing out a mes - sage, _____ no mat - ter what we say or

114 C/G C/A F/C F/G

Ah. _____ Our su - per - pow - er shin - ing through.

do. The world is shaped a - round us, our su - per - pow - er shin - ing through.

div. *p* *delicately*

118 Send - ing out a mes - sage. _____

Send - ing out a mes - sage. _____

p *delicately*

div. Send - ing out a mes - sage. _____

Send - ing out a mes - sage. _____