

Pirton Hill Primary School Assessment Framework for Reading – Year 5 Expectations

Name:						
	Aut1	Aut2	Spr1	Spr2	Sum1	Sum2
Word Reading						
WR1 Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words.						
Comprehension						
C1 <i>Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</i>						
C2 <i>Read books that are structured in different ways and read for a range of purposes.</i>						
C3 <i>Increase their familiarity with a wide range of books, including myths, legends and traditional stories, fiction from our literary heritage, and books from other cultures and traditions.</i>						
C4 Recommend books they have read to their peers, giving reasons for their choices.						
C5 Make comparisons within and across books.						
C6 Learn a wider range of poetry by heart.						
C7 Can check that the book makes sense to them and discuss their understanding.						
C8 Explore the meaning of words in context.						
C9 Ask questions to improve their understanding.						
C10 Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.						
C11 Distinguish between statements of fact and opinion.						
C12 Retrieve, record and present information from non-fiction.						
C13 Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.						
C14 Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.						
Inference						
I1 Draw inferences such as inferring characters' feelings, thought and motives from their actions, and justifying inferences with evidence.						
I2 Predict what might happen from details stated and implied.						
I3 Provide reasoned justifications for their views.						
Language for Effect						
LE1 Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.						
LE2 Identify how language, structure and presentation contribute to meaning.						
LE3 Discuss and evaluate authors' use of language.						
LE4 Consider how authors use of language, including figurative language, impacts on the reader.						
Themes and Conventions						
TC1 <i>Identify and discuss themes and conventions in and across a wide range of writing.</i>						

The objectives in italics will only be met once the whole syllabus has been covered.