



Pirton Hill Primary School

Year 5 Writing Expectations

- Writes for a range of audiences and purposes with ideas that are sustained, well-paced and logical. (C)
- The reader is often directly addressed and the narrator's or character's viewpoint is controlled and consistent throughout the text. (C)
- Non-fiction contains well-developed content that is logically linked with topic sentences that establish the main ideas of the paragraph. (C)
- Plots are well-developed and sequenced; settings create atmosphere and indicate change; characters are developed with description, dialogue and actions. (C)
- Fronted adverbials are often used to link ideas across paragraphs. (C)
- In non-fiction, appropriate organisational devices are used eg. headings, bullet points, underlining. (C)
- Models from reading may be used or integrated into writing. (C)
- Word choices are selected for deliberate effect and used with precision and thoughtfulness. (V)
- Direct and reported speech are used correctly. (G)
- Relative clauses (that, who, which, where, when and whose) are used to add information including with an omitted relative pronoun. (G)
- Modal verbs used to indicate possibility – might, should, must, ought, certainty, will. (G)
- Expanded phrases and clauses are used to add information or detail. (G)
- Use brackets, dashes or commas to indicate parenthesis. (G)
- Use commas to avoid ambiguity. (G)
- Handwriting is consistently legible, fluent and joined. (H)
- Convert nouns or adjectives into verbs eg. ate, ise and ify. (G)
- Ensures the consistent and correct use of tense throughout a piece of writing (G/C)
- Spell words with silent letters. (S)
- Spell most Year 5 CEW's. (S)
- Spell most words correctly with the following endings: sious, tious, tial, cial, ant, ancy, ent, ence, ency, ably, ibly. (S)
- Independently proof-reads for spelling and punctuation errors with purple pen. (E)

Key:

C	Composition
G	Grammar and Punctuation
V	Vocabulary
S	Spelling
H	Handwriting
E	Editing